

EDUCATION

<i>Ph.D. Performance Studies</i> Northwestern University Evanston, IL	2028
<i>M.F.A., Dance</i> University of Michigan Ann Arbor, MI	2023
<i>B.F.A., Performing Arts</i> Marygrove College Detroit, MI	2009

PROFESSIONAL EXPERIENCE

<i>Teaching Artist in Residence</i> <u>REACH Culturally Inclusive Arts Integration</u> , Chicago, IL	2024 - Present
<ul style="list-style-type: none"><li>Develop and implement arts-integrated curriculum to enhance student engagement and achievement across multiple disciplines, aligning with the REACH model's evidence-based approach.</li><li>Facilitate professional development for educators, supporting their ability to integrate arts into core subjects through sustained and intensive training.</li></ul>	
<i>Graduate Assistant</i> Black Arts Consortium, Chicago, IL	2024 - Present
<ul style="list-style-type: none"><li>Direct communication strategies for the Black Arts Consortium, managing digital platforms and publicizing events across multiple departments.</li><li>Coordinate logistics for BAC events, including scholarly presentations, artist talks, and conferences.</li></ul>	
<i>Choreographer, Instructor</i> The Stage School, Chicago, IL	2024 - Present
<ul style="list-style-type: none"><li>Create and implement daily lesson plans to insure the proper development of technique</li><li>Choreograph and stage dances in collaboration with the director of musical theater</li></ul>	
<i>Choreographer, Instructor</i> Interlochen Center for the Arts, Interlochen, MI	2023
<ul style="list-style-type: none"><li>Create and implement daily lesson plans to insure the proper development of technique</li><li>Choreograph and stage dances in collaboration with the director of musical theater</li></ul>	
<i>Graduate Student Instructor of Record</i> University of Michigan, Ann Arbor, MI Courses: "Body Language", "Introduction to Tap" and "Magnetism, Manifestos, & Movement"	2020 – 2022
<ul style="list-style-type: none"><li>Develop a digital classroom on Canvas and administer dance lessons to facilitate learning</li><li>Develop and implement a syllabus to insure the proper development of technique</li></ul>	
<i>Dance Instructor, Performing Arts Program Coordinator, Educational Technician, R.T.I. Intervention Specialist</i>	2016 – 2020

Mumford High School, Detroit, MI

- Reinforce discipline, bolster coordination and flexibility through creative movement and the technique of ballet
- Cultivate a sense of self-worth and accomplishment by providing the students with an opportunity to perform in front of their family and peers
- Create weekly lesson plan to insure the proper development of technique
- Coordinate, write, produce and promote four programs a year to showcase the talents of students in performing arts electives

*Director of Adult Dance Ministry*

2016 – 2018

Triumph Church, Detroit, MI

- Teach adults basic dance techniques
- Choreograph and teach dances that will minister to the congregation
- Minister at multiple services in multiple locations every second Sunday on the Spiritual Beltway

*Director of Events*

2014 – 2016

24grille @ Westin Book Cadillac, Detroit, MI

- Hire, train, and manage hosts and event staff
- Develop and promote public events for 24grille
- Analyze event performance and prepare metrics presentation

*Director of After School Programs*

2012 – 2014

Woodward Academy, Detroit, MI

- Develop an after-school program serving students kindergarten through 8th grades with a focus on engaging academics
- Supervise a staff of 6 Instructors
- Develop and implement a plan to stay within budget

*Substitute Teacher, Para-Professional, Administrative Assistant*

2010 – 2014

Midwest Staffing/Woodward Academy, Detroit, MI

- Closely adhere to permanent teacher's lesson plans while keeping students focused, engaged and motivated
- Frequently accept long term positions in the pre-k, kindergarten, first and second grade classrooms requiring me to create and implement lesson plans

## CREATIVE WORK

[Honeypot: Black Southern Women Who Love Women](#)

May 2025

[Stage Play](#)

Wirtz Center for the Performing Arts, Evanston, IL

Choreographer

[For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf](#)

July 2024

[Stage Play](#)

Fleetwood-Jourdain Theatre, Evanston, IL

Choreographer

[Reconnecting Currents: A Healing at the Huron](#)

April 2023

Participatory Performance

University Musical Society, Ypsilanti, MI

Writer, Director, Choreographer

October 2022

[The Magnolia Ballet](#)

Stage play  
Williamston Theatre, Williamston, MI  
Choreographer

September 2022

*Reconnecting Currents: Women of the Rivers*

M.F.A. Thesis Project  
University of Michigan, Ann Arbor, MI  
Writer, Producer, Choreographer

July 2022

[Hastings Street](#)

Stage play  
Detroit Music Hall, Detroit, MI  
Choreographer

July 2021

[Spirit of Water](#)

Screen dance  
Commissioned by Sidewalk Festival, Detroit, MI  
Writer, Producer, Choreographer

August 2020

[Reflect. Black. Times.](#)

Screen dance  
Sponsored by the Kresge Foundation  
Detroit Sidewalk Festival, Detroit, MI  
Writer, Producer, Choreographer

May 2016

[My Hair, My Story, My Glory](#)

Stage play  
Charles H. Wright Museum, Detroit,  
MI Co-Writer, Co-Producer,  
Choreographer

## MEDIA COVERAGE

Mitchell, Marsae Lynette Chicago Reader <a href="#">“To love oneself fiercely -Fleetwood-Jourdain’s vibrant revival of For Colored Girls . . . lets Ntozake Shange’s poetry sing.”</a> 24 July 2024
Lynette, Marsae, WEMU89.1 <a href="#">“Huron River cleanup in downtown Ypsilanti aims to 'heal'”</a> 09 June 2023
Lynette, Marsae, <a href="#">“‘A Healing at the Huron’ – U-M student-led interactive dance at Ypsilanti Freighthouse”</a> 02 May 2023
Lynette, Marsae, “Stories & Insights.” <i>CanvasRebel</i> , 21 November 2022, <a href="https://canvasrebel.com/meet-marsae-lynette/">https://canvasrebel.com/meet-marsae-lynette/</a> .
Mitchell, Marsae, Saudi Aramco World <a href="#">“National Arab Orchestra Hits the Right Notes”</a> Volume 65, 05 October 2014

## SCHOLARLY COMMUNICATION & CONFERENCES

Lynette, Marsae and Shawn Antoine II. “Spelling.” [Emergent Literary, Issue Six Vivarium.](#)

Mitchell, Marsae. “Reconnecting Currents” Presentation at the Pedagogy and Theatre of the Oppressed Conference, St. Petersburg, FL, May 30 – June 02, 2024.

Mitchell, Marsae. "Spirit of Water." *Public: A Journal of Imagining America*, 7, 1. [Connecting Currents | Public \(imaginingamerica.org\)](#).

Mitchell, Marsae. "The River Score." In *Dance We Must: Choreographies of Time and Uncertainty*, edited by Charli Brissey. Middletown, CT: Wesleyan University Press (forthcoming).

Mitchell, Marsae. "Spirit of Water." Presentation at the Dance Studies Association, Vancouver, BC, October 24 – 26, 2022.

Mitchell, Marsae. "Body Language Movement Class." Workshop at the American College Dance Association, Athens, OH, March 5 – 7, 2022.

Mitchell, Marsae. "Reflecting Connecting Currents." Presentation at the Collegium for African Diaspora Dance, Durham, NC, 18 – 20 February 2022.

## GRANTS, AWARDS & RESIDENCIES

Fulbright Semi-finalist	2025
Saltwater Road Artist Residency	2024
Global Water Dances Site Leader	2023
Language Study Scholarship Award	2022
<a href="#">Center for the Education of Women + (CEW+) Scholar</a>	2021
Gupta Scholar	2021
Rackham International Research Award	2021
African American Studies Center Research Award	2021
<a href="#">Center for World Performance Studies Fellowship</a>	2020
Rackham Merit Fellowship	2020
Detroit Public School District Outstanding Educator Award	2018
<a href="#">Kresge Foundation Gilda Award Recipient</a>	2016
Marygrove College Outstanding Dancer of the Year	2009
Marygrove College Student Leadership Award	2007

## CONTINUING EDUCATION

<i>Graduate Teaching Certificate</i>	2023
University of Michigan, Ann Arbor, MI	2023
<i>Graduate Certificate in Arts and Entrepreneurship</i>	
University of Michigan, Ann Arbor, MI	
<i>Graduate Certificate in World Performance Studies</i>	2023
University of Michigan, Ann Arbor, MI	

## PROFESSIONAL ORGANIZATIONS

International of Blacks in Dance (IABD), Member	2020 – Present
Dance Studies Association (DSA), Member	2020 – Present

## LANGUAGES

English	Native Speaker
Spanish	Intermediate—Reading, Speaking, Listening
Swahili	Novice—Reading, Speaking, Listening
Yoruba	Novice—Reading, Speaking, Listening

